

SPIDER-MAN / DEADPOOL®

DUGGAN • KOBASHI • STAPLES

#7
JUL.
DIRECT EDITION

A MARVEL SUPER-SPECTACULAR:
"CONVENTION CHAOS"

MARVEL

\$3.99 US

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DEADPOOL
LOOKS TOO SURE
OF HIMSELF!
HE DOESN'T EVEN
HAVE A ROPE OR
PARACHUTE! DOESN'T
HE REALIZE WE'RE
TEN STORIES UP?!



HERE ARE SPIDER-MAN AND
DEADPOOL AS YOU LIKE THEM...
FIGHTING! JOKING! DARING!
CHALLENGING THE MOST
DANGEROUS FOE OF ALL, IN THIS--
THE MARVEL AGE OF COMICS!

From the desk of
Jordan D. White
c/o Marvel Comics
135 W. 50th St.
New York, NY 10020

Hey there, Spider-Philes and Dead-Poolies!

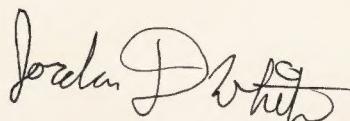
I know, I know—you're wondering what's gonna happen with that whole "Deadpool killed and revived Spider-Man and now is out to get the guy who hired him" storyline. Me, too! But you can't rush genius. Or this book, either. As such, we've had to fall back on one of the oldest traditions of the comic book industry...running an inventory story!

But don't worry—we've found something really special for you. As I write this, America is in the throes of a completely crazy election, with politics driving everyone up a wall. It's easy to think all this political madness has gotten worse over the years, but it turns out, things were just as nutso in the past.

We dug this issue up from the year 1968. Intended as an issue of AMAZING SPIDER-MAN, it was shelved for trying to juggle way too many political hot potatoes of the time, and ended up burning everyone on the creative team. What's notable about the issue, though, is that it's actually the never-seen-before first meeting of our webbed wonder and the mouthy merc, Deadpool.

Another missing piece of Deadpool's rich history in the Marvel Universe uncovered by our inability to keep a schedule! I'd call that a win.

Be seeing you!



GERRY DUGGAN
writer

SCOTT KOBISH
artist

VAL STAPLES
colorist

VC'S JOE SABINO
letterer

DAN PANOSIAN
cover artist

DEVIN LEWIS
associate editor

NICK LOWE & JORDAN D. WHITE
editors

AXEL ALONSO
editor in chief

JOE QUESADA
chief creative officer

DAN BUCKLEY
publisher

ALAN FINE
executive producer

SPIDER-MAN CREATED BY STAN LEE & STEVE DITKO / DEADPOOL CREATED BY ROB LIEFELD & FABIAN NICIEZA

"CONVENTION CHAOS" OR "WHEN COMETH THE PLUTOCRACY!"

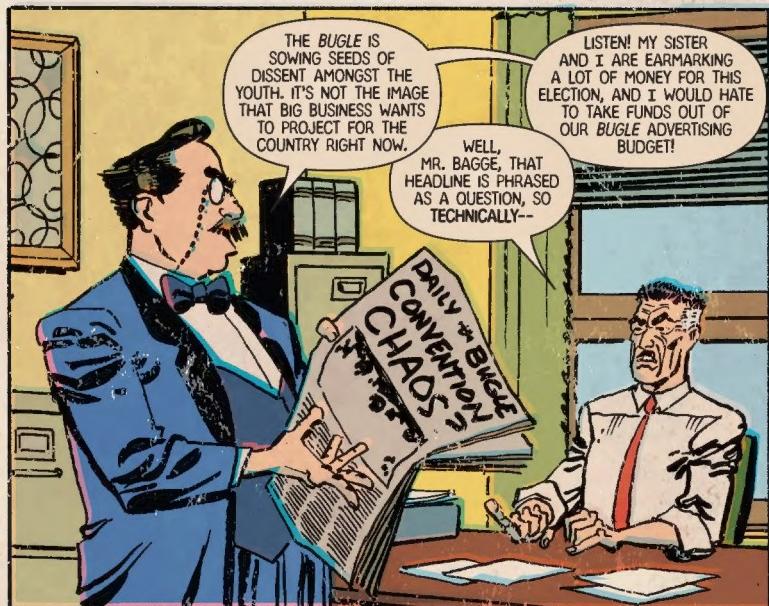


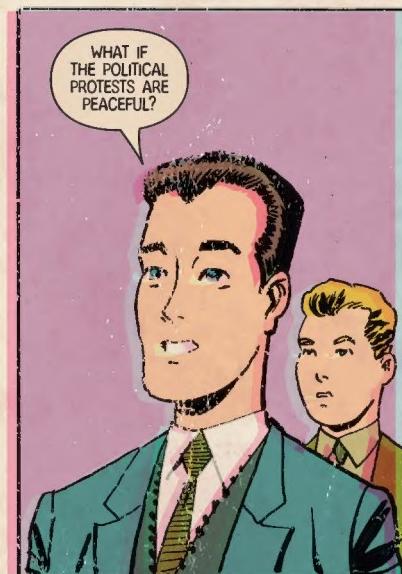
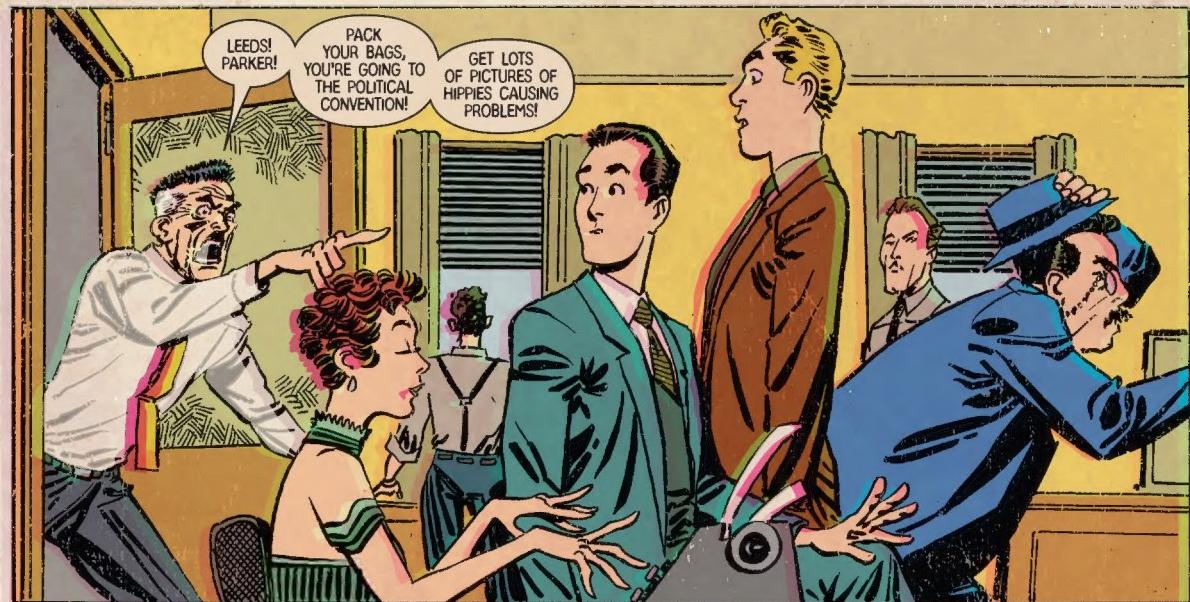
CAN OL'
WEB-HEAD SAVE
DEMOCRACY?

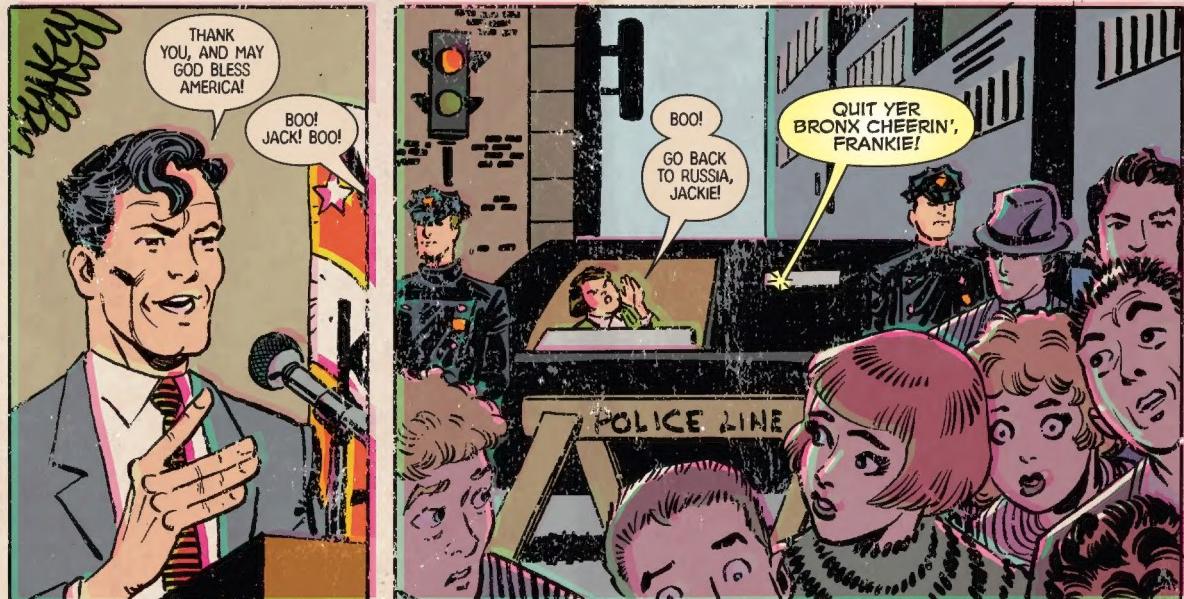
MEET THE
NEFARIOUS
BAGGES!

AND HOW DOES
THE TALKATIVE
ARMED MERCENARY
DEADPOOL FACTOR
INTO THIS CAPER?
READ ON, TRUE
BELIEVERS!



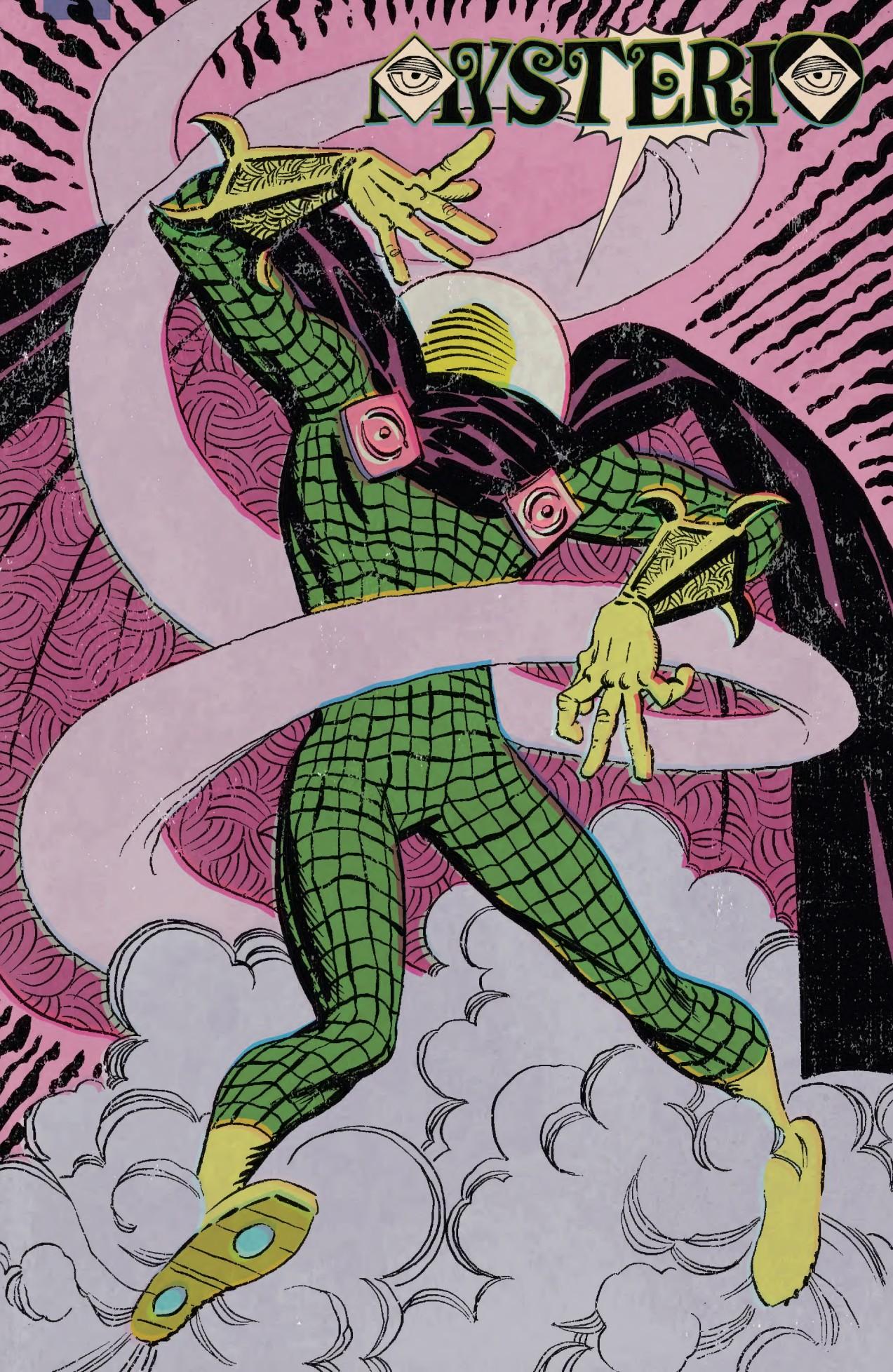






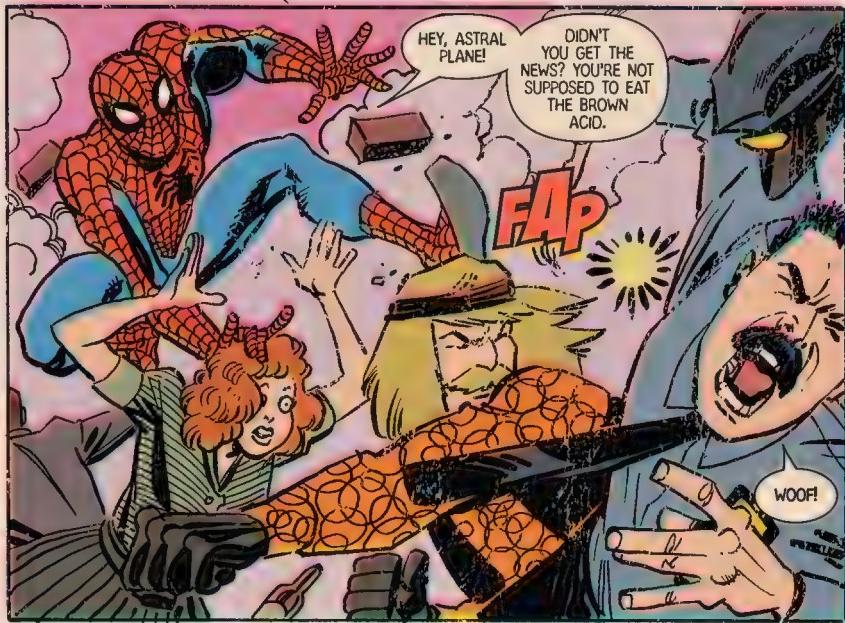
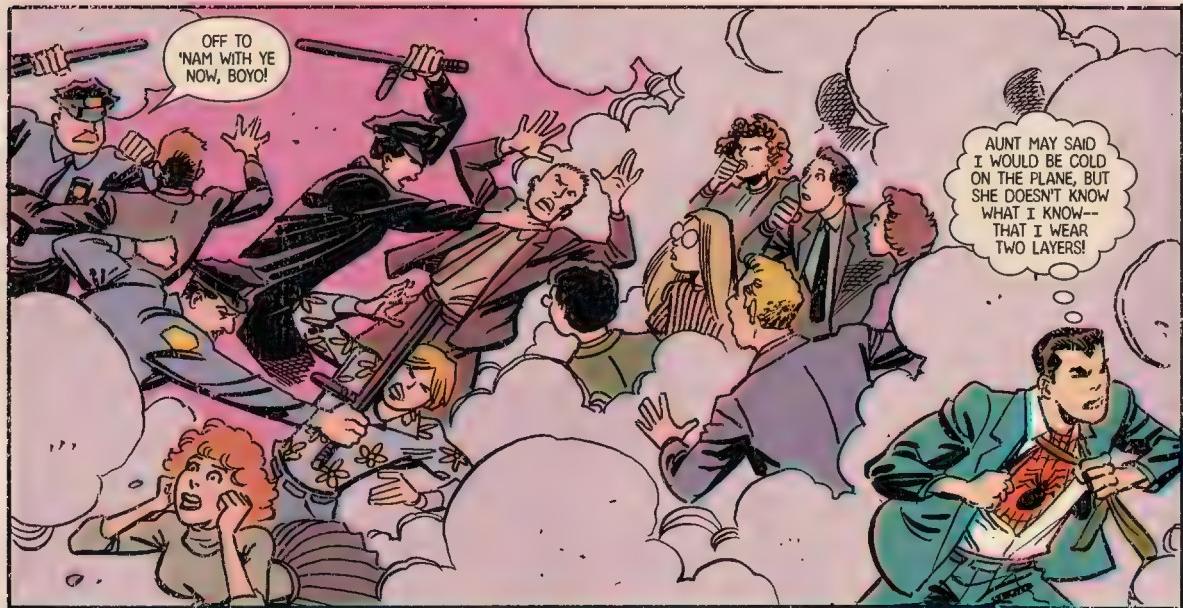


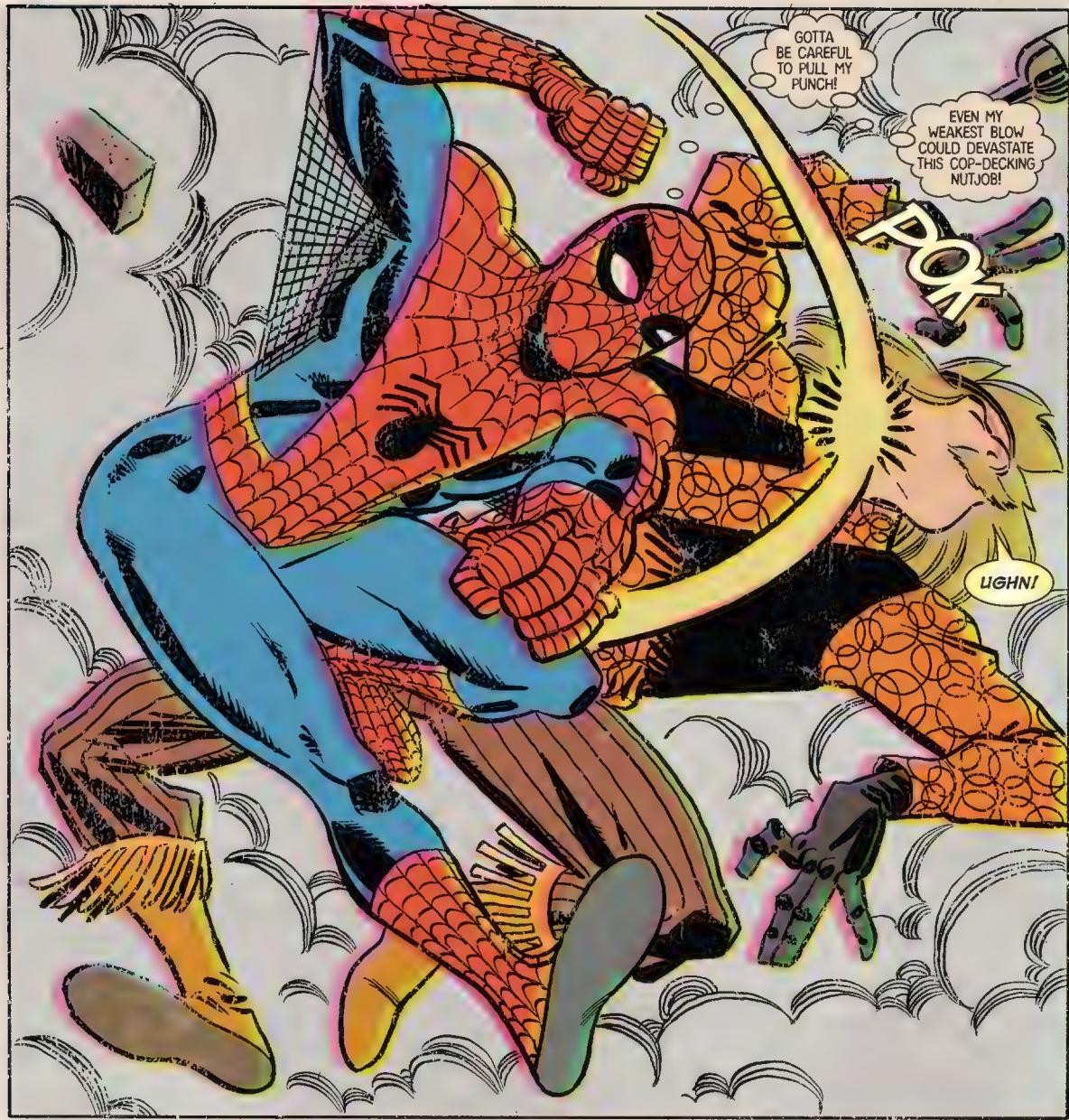
MISTERIO





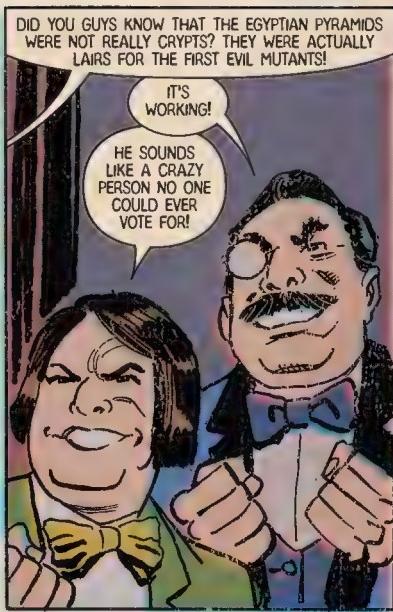
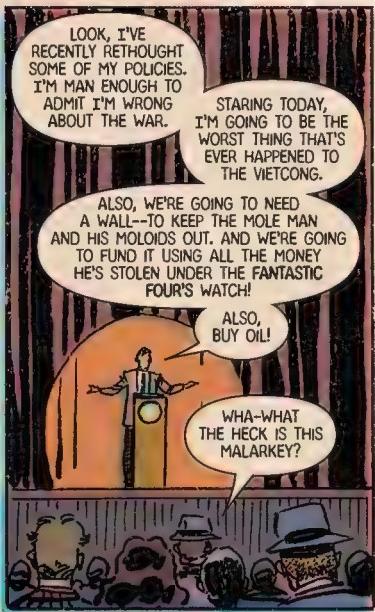












YOU'LL NEVER LEAVE THIS CONVENTION ALIVE!

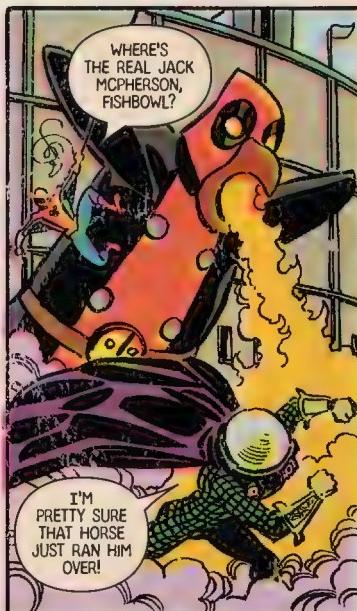
NOW IT'S TIME FOR--CONVENTION CHAOS!

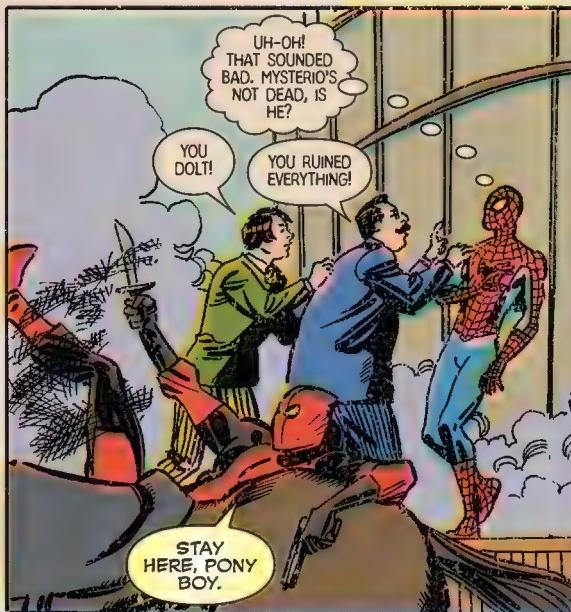
CUT IT OUT, DOME-HEAD! YOU'RE SCARING EVERYBODY!

AHH! I CAN'T BELIEVE JACK MCPHERSON IS REALLY MYSTERIO!

BETTER TO FIND OUT NOW BEFORE WE VOTE A CRIMINAL INTO OFFICE!









HA-HA! YOU'RE REALLY A RUBE, SPIDER-MAN. THESE TWO ARE MUCH TOO RICH TO FACE JUSTICE.

WOAH!

THERE'S NO PROOF WE WERE INVOLVED IN THIS FRACAS!

OH, WHO CARES. YOU WANT TO RULE THE WORLD? JUST BE SMART ABOUT IT.

IN FACT, I'M NOT TELLING YOU HOW TO DO YOUR JOB, BUT IF I WERE YOU, I WOULD HAVE USED THE MONEY YOU PAID MYSTERO AND ME AND JUST BOUGHT THE POLITICIANS YOU WANTED.

HYPOTHECALLY, HOW WOULD THAT WORK?

WAIT--YOU'RE SAYING JUST TREAT THE POLITICIANS LIKE ONE OF OUR HENCHMEN?

HYPOTHETICAL HENCHMEN!

YOU DISGUST ME, DEADPOOL!

I LEARNED THE HARD WAY THAT WITH GREAT POWER COMES GREAT RESPONSIBILITY, BUT--

BUT I KNOW THAT'S JUST A FORTUNE COOKIE THAT ONLY A SLICKER WOULD FALL FOR.

THE TRUTH IS: WITH GREAT WEALTH COMES GREAT POWER!





AND SO, WE SAY SAYONARA TO OUR SECOND TEAM OF GUEST WRITER AND ARTIST!

FARE THEE WELL, "GROOVY" GERRY DUGGAN, WRITER, CRITICAL DARLING, AND EXPERT HORSE-TRAINER.

AND, OH! WHAT TO SAY OF "STYLIN'" SCOTT KOBISH? HE'S TALENTED AN ARTIST AS THERE EVER WAS. HE CAN DRAW THE PRESENT! HE CAN DRAW THE PAST! HE CAN DRAW ANYTHING! AND HE KNOWS HOW TO COOK.

THIS ADVENTURE WAS A RARITY--A CONTEMPORARY MASTERPIECE! WE TOOK A HARD LOOK AT THE WORLD WE LIVE IN, SPIDER-MAN'S INFERIORITY COMPLEX, AND THE HEAVILY-STYLIZED COMIC BOOK ART OF THE MID 1960S!

WHAT A GAS!

I LOVE THESE LITTLE TRIPS INTO THE PAST, AND I'M SO GLAD WE WERE ABLE TO DO ANOTHER ONE THIS MONTH. THANKS FOR COMING ON THE RIDE WITH US!

Y'KNOW, IT ALMOST MAKES ME WISH WE COULD DO ONE OF THESE EVERY MON--

DEADPOOL.

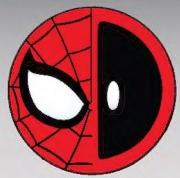
SHUT UP, I'M TALKING.

I WISH WE COULD DO ONE OF THESE FLASHBACK BOOKS EVERY MONTH!

DO YOU KNOW WHAT THE REGULAR TEAM OF "JUMPIN'" JOE KELLY AND "EXCELLENT" ED MCGUINNESS HAVE PUT US THROUGH?



**YOU WANT TO KNOW
WHAT HAPPENS *NEXT*?**



#8



OROBOROS

DEADLIEST MAN ALIVE

Oroboros is the undefeated Supreme Grand Master of the Fighting Arts. Oroboros won the World Overall Fighting Arts Championship (Master & Expert Divisions) after defeating the world's top Masters of JUDO, BOXING, WRESTLING, KUNG-FU, KARATE, AIKIDO, etc. in Death Matches. On Aug. 1, 1967, the World Federation of Fighting Arts crowned Oroboros "THE WORLD'S DEADLIEST FIGHTING ARTS CHAMPION AND MASTER."

NOW...
The World's
DEADLIEST
FIGHTING
SECRETS
Can Be Yours

FREE ➔



legion

the group

MAIL GUARANTEED NO-RISK COUPON NOW

AN OROBOROS RIP